## BRICK STITCH BEADED EARRING HOW TO

A


## PART 1 | CREATING THE BUGLE BEAD BAND

1. Measure out thread the length of your wingspan, or 2 arm-lengths, two times. Thread the needle so the thread is doubled, but do not tie a knot in the end. Wax the thread well.
2. Place 2 bugle beads on the needle and "run" them down the thread leaving about 2" of thread at the end. (SEE ILLUSTRATION A)
3. Holding the thread, fold the two bugle beads together so they lay side-by-side. (SEE ILLUSTRATION B)
4. There are 2 ways to secure the bugles... First method: tie a knot to hold the 2 bugles side by side with the thread hanging out on either side. Run the thread down through bugle \#2 to prepare for the next step.... Method 2: Once the bugles are lying side by side, run the needle up through the first bugle, then down through the second bugle to secure. (SEE ILLUSTRATIONS C \& D)
5. Pick up another bugle (\#3) and run it down the thread until it is next to the first 2 bugles, fold it to lay side-by-side by then run the needle back up through bugle \#2, then down bugle \#3 to secure.

6. Continue to add bugle \#4 and \#5 as you did in step \#4. You should have a row of 5 bugle beads side-by-side before you are ready to move on to the next step. (SEE ILLUSTRATION E)

## BRICK STITCH BEADED EARRING HOW TO | CONT'D

## PART 2 | CREATING THE BRICK STITCH TOP

F


G


H


Your thread should be coming out the top of your bugle bead band. (SEE ILLUSTRATION F)
7. Now pick up 2 seed beads and put your needle under the 2nd loop of thread that connects the bugle bead band on the top. Pull the beads down tight. (SEE ILLUSTRATION G)
8. Now take your needle up through the 2 nd seed bead.

NOTE: BE aware of which way you pull the needle back up through the seed bead. It should lay flat when the thread is tight.
9. Pick up 1 seed bead and go under the next loop of thread on the bugle band, pull tight, then take the needle back up through the bead.
10. Repeat step 8 until you have placed seed beads across the entire bugle bead band.
11. For the next row, pick up 2 seed beads and go under the second loop of thread that holds the first row of brick-stitched seed beads in place. Pull tight, and then take the needle up through the 2 nd bead. (SEE ILLUSTRATION H)
12. Pick up 1 seed bead and go under the next loop of thread on the first row of brickstitched seed beads, pull tight, then take the needle back up through the bead.
13. Repeat step 12 until you have placed seed beads across the entire row. (SEE ILLUSTRATION I)
14. Continue the steps above on each row of seed beads until you reach the last row (which will contain only 2 beads). Take the needle up through the 2nd bead on the last row so it is coming out the top on the 2nd bead. (SEE ILLUSTRATION I)
15. Now, pick up 6 seed beads and take the needle down through the opposite bead on the last row to create a loop. (SEE ILLUSTRATION J)

NOTE: You may want to loop back through the 6 to reinforce the hanging loop. To do so, take the thread back through the two seed beads that make the top row of brick stitch and pass through the loop of 6 beads again. Then continue on to the next step.
16. Continue to take the needle down through the seed beads along the side of the brick stitch all the way to the bugle band. Now take the needle through the 1st bugle to begin the fringe.

## BRICK STITCH BEADED EARRING HOW TO | CONT'D

K


## PART 3 | CREATING THE FRINGE

17. Add seed beads and/or bugle beads to create the first row of fringe. Be creative in your choice of colors and bead shapes.... You may make the fringe as long as desired. (SEE ILLUSTRATION L)
18. When you reach the end of the fringe design, pick up 3 additional seed beads. Now take the needle back up through the last bead of the fringe design creating a tight loop with the last 3 seed beads you added to the row. (SEE ILLUSTRATION M)
19. Take the needle back through the remaining beads in the fringe, then go through the bugle bead above it. SEE ILLUSTRATION M)
20. To start the next row of fringe, take the needle down the bugle next to the one you just completed and repeat steps 16-18 to make the remaining rows of fringe.
21. Once all rows of fringe are complete, take the needle and thread up through closest bugle, then down through the next. Do this several times to hold the thread tight as it weaves in and out of the bugles.
22. To complete the earring, run the thread down through a row of fringe, and then cut the needle and excess string off.
23. Repeat all the steps above for your 2 nd earring
